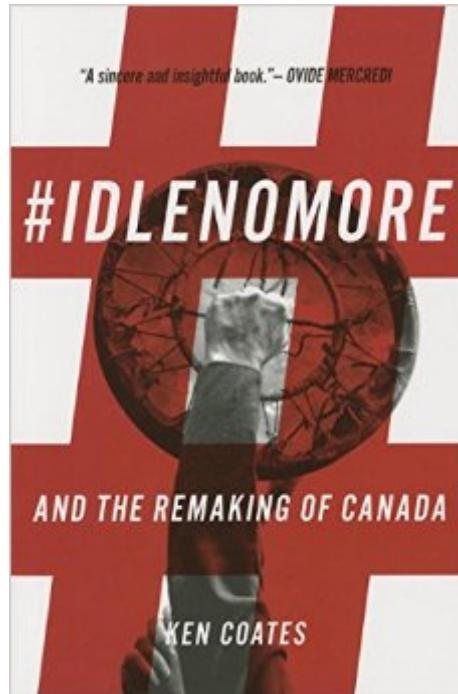


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#IdleNoMore: And The Remaking Of Canada



Synopsis

Idle No More bewildered many Canadians. Launched by four women in Saskatchewan in reaction to a federal omnibus budget bill, the protest became the most powerful demonstration of Aboriginal identity in Canadian history. Thousands of Aboriginal people and their supporters took to the streets, shopping malls, and other venues, drumming, dancing, and singing in a collective voice. It was a protest against generations of injustice, a rallying cry for cultural survival, and a reassertion of Aboriginal identity. Idle No More lasted for almost a year, and then the rallies dissipated. Many observers described it as a spent force. It was anything but. Idle No More was the most profound declaration of Indigenous identity and confidence in Canadian history, sparked by Aboriginal women and their supporters, sustained by young Indigenous peoples, filled with pride and determination. When the drums slowed, a new and different Canada was left in its wake. Partially stunned by the peaceful celebrations, but perplexed by a movement that seemed to have no centre and no leaders, most Canadians missed the point. Through Idle No More Aboriginal people have declared that they are a vital and necessary part of Canada's future. The spirit of the drumming, singing, and dancing lives on in empowered and confident young Aboriginal people who will shape the future of this country for decades to come.

Book Information

Paperback: 255 pages

Publisher: University of Regina Press; First Edition edition (April 4, 2015)

Language: English

ISBN-10: 0889773424

ISBN-13: 978-0889773424

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

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Best Sellers Rank: #799,883 in Books (See Top 100 in Books) #135 inÂ Books > Politics & Social Sciences > Politics & Government > International & World Politics > Canadian #1725 inÂ Books > Politics & Social Sciences > Politics & Government > Specific Topics > Commentary & Opinion #1937 inÂ Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies

Customer Reviews

Coates has written a readable and insightful book. The text explores the inside of a remarkably

successful social movement along with Aboriginal culture, historic oppression, and the determination to act. A wonderfully presented example of seizing collective empowerment for self-organizing social change.

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